



**FOR IMMEDIATE RELEASE**

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**“Burgers, Beers and B-flat Minor” event features  
performance of works of Weber, Tchaikovsky & Dvorak  
followed by Father’s Day BBQ**

**WESTCHESTER-BORN CONDUCTOR ANDREW LITTON LEADS  
PIANIST CONRAD TAO AND THE PHIL JUNE 18**

(Purchase, New York) — On **Sunday, June 18 beginning at 3 pm** at the Purchase College Performing Arts Center, the Philharmonic welcomes **Westchester-born conductor [Andrew Litton](#)**, who was recently named Music Director of the New York City Ballet, to lead a Father’s Day season finale concert of Weber, Tchaikovsky & Dvorak. Immediately following the concert, audiences will grill with the Phil at an outdoor Father’s Day celebration for the whole family.

The 3pm concert program opens with Weber’s Overture to Euryanthe then, Maestro Litton teams with the orchestra and guest **pianist [Conrad Tao](#)** in an all-time favorite, Tchaikovsky’s Piano Concerto No. 1, followed by Dvořák’s beloved New World Symphony and its familiar English horn solo.

Pianist Tao’s jaw-dropping technique and sensitive phrasing belie his youth and have inspired ovations world-wide. According to *The Baltimore Sun*, Tao is “An explosive force...[he] possesses startling technical elan and an ability to communicate clearly, no matter how thorny a score may become. He also has a hefty dash of charm.”

Father’s Day celebrants will enjoy a post-concert Phil tradition: **Burgers, Beers & B-flat Minor**. Join conductor Andrew Litton, pianist Conrad Tao and members of the orchestra for a fun-filled Father’s Day BBQ celebration right after the concert. Featuring cold beer from Captain Lawrence Brewery in Elmsford plus burgers, hot dogs, soda and sides. Including live bluegrass music and a chance to mingle with the artists.

One hour before the concert, listeners are also invited to a preconcert discussion of the program with Andrew Litton and Conrad Tao led by Artistic and Executive Director Joshua Worby. A free open rehearsal is scheduled for 11 am on June 18 in the concert hall. Children and families welcome.

**General Information and Tickets**

The performance will take place in The Concert Hall at The Performing Arts Center, Purchase College, 735 Anderson Hill Road, Purchase, New York. A pre-concert discussion with the artists takes place inside the concert hall simultaneously at 2 pm.

**Single tickets range from \$40-\$97. BBQ tickets are \$25 adult/\$12 children and include beverages, burgers, hot dogs, sides, dessert and entertainment.** College student/group discounts are also available. Call the Westchester Philharmonic Box Office at (914) 682-3707 ext. 10 or visit [westchesterphil.org](http://westchesterphil.org). Visa, MasterCard, American Express, Discover Card accepted.

## **Open Rehearsal**

A free open rehearsal with the orchestra is scheduled for June 18 at 11 am in The Concert Hall. Children and families welcome. Coffee and doughnuts will be served backstage for "Phil Families". Please visit [westchesterphil.org](http://westchesterphil.org) for information before attending.

## **About the Westchester Philharmonic**

Now in its 34<sup>th</sup> season, the Westchester Philharmonic is the oldest, continuously running professional symphony orchestra and largest performing arts organization of any kind in Westchester County. The Philharmonic's main stage concert series makes its home at the 1,300 seat Concert Hall at the Purchase Performing Arts Center, with outdoor concerts, chamber concerts, children's programs, and special events throughout the area, attracting savvy music-lovers from Rockland, Bergen, Fairfield, and Putnam counties, New York City, and beyond.

Founded in 1983 as the New Orchestra of Westchester under the leadership of Music Director Paul Lustig Dunkel (who became Music Director Emeritus in 2008), the orchestra was later re-named the Westchester Philharmonic. Renowned artists who have performed with the Phil include Joshua Bell, Jeremy Denk, Branford Marsalis, Midori, Garrick Ohlsson, Itzhak Perlman, Nadja Salerno-Sonnenberg, Gil Shaham, Isaac Stern, and André Watts. The Philharmonic is proudly led by two principal conductors: renowned violinist Jaime Laredo and Tony-award winning music director, Ted Sperling.

Among the many new works commissioned and premiered by the Westchester Philharmonic is Melinda Wagner's Concerto for Flute, Strings and Percussion, which won the Pulitzer Prize in 1999. A new commission by David Ludwig is scheduled for debut during the 2016-17 season.

The Westchester Philharmonic has a rich history of supporting artists of diverse backgrounds and is setting a new standard for how mid-size regional symphony orchestras can have an impact on the face of classical music. Many of the composers whose works have been commissioned or premiered with the Philharmonic come from diverse backgrounds and/or are women. In fact, in just the past eight seasons the Phil has engaged 27 conductors or guest soloists of African-American, Hispanic, and Asian backgrounds. Women conductors and composers have appeared in seven of the last ten seasons.

The orchestra's award-winning education program reaches thousands of elementary school students each year and culminates in a full orchestra concert. The Phil also partners with local organizations to present free and low-cost chamber concerts, as well as to provide subsidized seating at main stage concerts, welcoming hundreds of area residents each year who might not otherwise have an opportunity to attend.

The orchestra is comprised of the finest professional free-lance musicians from around the greater metropolitan area, who also perform regularly with the New York City Ballet, Orchestra St. Luke's, Orpheus, Mostly Mozart, and for many Broadway shows. Members of the Phil hold faculty positions at Juilliard, Mannes, Manhattan School of Music, Purchase Conservatory, Vassar and Bard Colleges, and at local public schools.

## Event at-a-Glance

**Sunday, June 19 at 3 pm**

**Andrew Litton, Conducting & Conrad Tao, Piano**

### ***Burgers, Beers, and B-Flat Minor***

Westchester-born Andrew Litton is the recently named Music Director of the New York City Ballet. He teams with pianist Conrad Tao, whose jaw-dropping technique and sensitive phrasing belie his youth and inspire ovations world-wide, in one of the most famous concertos ever written, Tchaikovsky's Piano Concerto No. 1. When Dvořák came to America in 1892, he was transfixed by the music of Native Americans and African-American spirituals, incorporating these influences in his Ninth Symphony ("From the New World"), which is now among the most famous of all symphonies. Also on the program is Weber's Overture to Euryanthe.

### **PROGRAM**

Weber: Overture to *Euryanthe*

Tchaikovsky: Piano Concerto No. 1

Dvorak: New World Symphony

*Open rehearsal at 11 am. Pre-concert discussion with the artists at 2 pm.*

*Post-concert Father's Day Barbeque at 5 pm: Burgers, Beers & B-Flat Minor.*

**Single tickets:** \$97-\$40

**BBQ Tickets:** \$25 adult/\$12 child.

**For Tickets:** (914) 682-3707 or [westchesterphil.org](http://westchesterphil.org)

### **Concerts are presented at:**

The Concert Hall, The Performing Arts Center Purchase College  
735 Anderson Hill Road, Purchase, NY



Westchester Philharmonic

**FATHER'S DAY  
CONCERT  
AND BBQ!**

**JUNE 18  
AT 3PM**

**BURGERS,  
BEERS &  
B-FLAT MINOR**

**SUNDAY, JUNE 18, 2017 AT 3PM**

**MAIN STAGE EVENT**  
Andrew Litton, conductor  
Conrad Tao, piano  
Works by Weber, Tchaikovsky and Dvořák

**FOLLOWED BY A BBQ BASH!**  
Burgers, Captain Lawrence beer, meet the artists and more!

**TICKETS: (914) 682-3707 westchesterphil.org**